

The sound of silence

Paroles & musique par Paul SIMON
Arr. par Andreas Burghardt

Ténor 1

Basses

$\text{♩} = 80$ 2 *pp*

Hel-lo Dark-ness, my old friend, I've come to talk with you a - gain.

Be-cause a vi-sion soft-ly - - creeping, — Left its seeds while I was - - sleeping. —

And the vi-sion — that was plan-ted in my brain — Still re-mains

whith in the sound — of si-lence. — 2. In rest-less dreams I walked a - lone,

Nar-row streets of cob-ble stone. Neath the ha-lo of a - - street lamp —

Nar-row streets of cob-ble stone. Neath the ha-lo of a — street lamp —

T 8
 I turned my col-lar to the cold _ and damp _ When my eyes were stabbed. by the
 24
 B 8
 I turned my col-lar to the cold and damp _ When my eyes were stabbed. by the

T 8
 flash of a ne-on _ light _ That split the night And touched the sound _ of
 28
 B 8
 flash of a ne-on _ light _ That split the night And touched the sound _ of

T 8
 si-lence. _ 3. And in the na-ked light I saw _ Ten thou-sand peo-ple may-be more.
 33
 B 8
 si-lence. _ 3. And in the na-ked light I saw _ Ten thou-sand peo-ple may-be more.

T 8
 Peo-ple tal-king with-out _ spea-king _ Peo-ple hea-ring with-out - liste-ning. _
 38
 B 8
 Peo-ple tal-king with-out _ spea-king _ Peo-ple hea-ring with-out - liste-ning.

T 8
 Peo-ple wri-ting songs that voi-ces ne-ver shared, No one dared Dis-turb the
 42
 B 8
 Peo-ple wri-ting songs that voi-ces ne-ver shared, No one dared Dis-turb the

48 sound of si - lence. 49 50 51 *mf* 4."Fools", said I, "you do not know

48 sound of si - lence. 49 50 51 *mf* 4."Fools", said I, "you do not know

52 Si - lence like a can - cer grows". 53 54 *f* 55 Hear my words that I might teach you.

52 Si - lence like a can - cer grows". 53 54 *f* 55 Hear my words that I might teach you.

56 Take my arms that I might reach you. 57 58 *f* 59 But my words like

56 And take my arms that I might reach you. 57 58 *f* 59 But my words like

60 si - lent rain drops fell. 61 62 *pp* 63 And echoed in the wells of sil - lence. 64 65

60 si - lent rain drops fell. 61 62 *pp* 63 And echoed in the wells of sil - lence. 64 65

66 5.And the peo - ple bowed and prayed 67 *ff* 68 69

66 5.And the peo - ple bowed and prayed 67 *ff* 68 69 to the ne - on god they made.

— And the signs flashed out its war-ning — In the words that it was for ming..

And the signs flashed out its war-ning In the words that it was for ming.

This system contains measures 70 to 73. The vocal line (treble clef) features blue notes with slurs and ties. The piano line (bass clef) features red notes. Measure numbers 70, 71, 72, and 73 are indicated above the piano staff.

And the sign said "The words are writ-ten on the sub-way walls,

And the sign said "The words of the pro-phets are writ-ten on the sub-way walls,

This system contains measures 74 to 76. The vocal line (treble clef) features blue notes. The piano line (bass clef) features red notes. Measure numbers 74, 75, and 76 are indicated above the piano staff.

— And te-nement halls" And whispered in the sounds, of silence. —

— And te-nement halls" And whispered in the sounds, of silence. —

This system contains measures 77 to 82. The vocal line (treble clef) includes dynamic markings *p*, *pp*, and *ppp*, as well as the instruction *rall*. The piano line (bass clef) includes dynamic markings *p*, *pp*, and *ppp*. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated above the piano staff.